

**National Performing Arts Center**  
**National Kaohsiung Center for the Arts (Weiwuying)**  
**Principles of Scheduling Hirer's Program**

Approved June 28, 2018  
First revised September 3, 2018  
Second revised June 19, 2024

Article 1 The National Performing Arts Center - National Kaohsiung Center for the Arts (hereinafter referred to as "Weiwuying") has formulated these Principles of Scheduling Hirer's Program (the "Principles") with regard to scheduling the hirer's program at Weiwuying venues.

Article 2 These Principles apply to applications approved for venue hire in the program review meetings.

Article 3 Scheduling procedure

I. Scheduling for the first-ballot of venue availability:

(1)The first-ballot of venue availability: refers to slots available for external booking of Weiwuying venues as announced every January and July.

(2)Priority shall be given to ticketed performing arts programs and events open to the public.

(3)The order of scheduling is to be approved by the program review meetings with consideration given to the choice(s) expressed in the application. In the event that more than one applicant applying for the same slot scoring equal marks, the slot concerned will be allocated to the earliest application in order of case number.

(4)All unsuccessful applicants at this stage shall be placed on a waiting list.

II. Scheduling for the Non first-ballot of venue availability:

(1)Non first-ballot of venue availability refers to remaining slots available after the first-ballot scheduling exercise as announced on the first business day of each month.

(2)Besides ticketed performing arts programs or events open to the public (Article 3, Paragraph I, Subparagraph 2), applications are also available for non-performing arts programs or events open or not open to the public.

(3)Scheduling for non-performing arts programs or events, and programs or events not open to the public shall proceed after ticketed performing arts programs or events open to the public (Article 3, Paragraph I, Subparagraph 2).

(4)During the Non first-ballot applications exercise, in the event that a new applicant and an applicant on the waiting list apply for the same slot, the order of scheduling is to be determined after reviewing all new applications.

Article 4 After the applicant has confirmed the venue slot, further payment, and agreement signing shall be executed in accordance with the National Performing Arts Center - National Kaohsiung Center for the Arts (Weiwuying) Venue Hire Services Guidelines. Applicants who fail to comply with the rules and regulations shall be considered as abandoned. Weiwuying in which case the scheduled venue slot may be allocated to another applicant or for other purpose.

Article 5 These Principles and any future amendments shall take effect immediately upon approval by the General and Artistic Director.

(For any conflict between the English version of this Principles and the corresponding Chinese version, the Chinese version shall prevail.)